



# SRINIVASAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to Bharathidasan University, Tiruchirappalli)  
(Recognized under the sections 2 (f) & 12B of UGC Act, 1956)  
PERAMBALUR - 621 212 | TN-INDIA | [www.scas.ac.in](http://www.scas.ac.in)



## DEPARTMENT OF ENGLISH

### KALISTO ASSOCIATION

*Cordially invite you for A Three Day*

## BRIDGE COURSE IN ENGLISH

For All 1<sup>st</sup> Year UG Students - 2025

*Presides*

**Shri. A. SRINIVASAN**

Esteemed Chancellor  
Dhanalakshmi Srinivasan University



### Resource Persons



**Prof. S. Akbar Ali**, M.A., M.Phil., (Ph.D)  
Assistant Professor of English,  
Jamal Mohamed College (A),  
Tiruchirappalli.



**Dr. A. Noble Jebakumar**, M.A., M.Phil., Ph.D  
Assistant Professor of English,  
Thanthai Periyar Government Arts & Science College (A),  
Tiruchirappalli.



**Ms. Jayasree Santhakumar**, BE., ECE.,  
Language Trainer, STEP from The Hindu,  
Writer & Proprietor of MJ Publication House,  
Tiruchirappalli.



**Ms. S. Swetha**,  
M.A., NET (4), JRF (2), KSET, APSET  
NET/SET Trainer & Writer,  
Literary Lantern,  
Namakkal.



**Ms. T. Narmatha**,  
M.A., (Eng.), M.Sc., (Psy.), NET JRF (Eng)  
NET/SET Trainer,  
Literary Lantern,  
Tiruppur.



**Ms. V. Kadhambhari**, M.A.,  
Former Sub – Editor The Hindu Businessline,  
Freelance Soft Skills Trainer,  
Content & Technical Writer,  
Chennai.

**Felicitations**  
**Dr. N. VETRIVELAN**  
Principal

Dates : 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> July 2025  
Venue : College Premises | Time : 09.00 AM

*All are Invited....!*

**The Management, Principal, Vice Principal, HoDs, Faculty Members and Students**





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## CAPSULES OF BRIDGE COURSE

### FOR ALL 1<sup>ST</sup> UG STUDENTS-2025



#### “Who Am I?” – Icebreaker Bios

Ask students to write 5 interesting facts about themselves on a card (one false). Peers guess the false one.  
Builds confidence, vocabulary, and speaking skills.

#### Movie Clips for Language Fun

Play short, funny or emotional scenes from popular movies or series.  
Focus on expressions, idioms, tone, and body language.  
Follow up with group discussion or dialogue role-play.



#### “Grammar Detectives” Game

Create fun mystery stories with intentional grammatical errors.  
Students must act as detectives to “solve” them.  
Turns grammar revision into a game.

#### Vocabulary Bingo

Play short, funny or emotional scenes from popular movies or series. Focus on expressions, idioms, tone, and body language. Follow up with group discussion or dialogue role-play.



#### Story Cubes / Dice Writing

Use picture dice or story cubes. Students roll and create spontaneous short stories based on the images.  
Encourages creativity, fluency, and spontaneous thinking.

#### “Mock Talk Show” Activity

Assign roles: host, guest (celebrity, author, entrepreneur), audience. Practice interviewing and public speaking.  
Builds real-world communication



#### Meme-Based Writing or Caption Challenge

Use picture dice or story cubes. Students roll and create spontaneous short stories based on the images.  
Encourages creativity, fluency, and spontaneous thinking.

#### “English Around Me” Hunt

Ask students to photograph and present English signs, posters, or product labels they encounter. Discuss usage, errors, or marketing impact. Promotes language observation in daily life.



#### Role-Play “Survival Situations”

Scenarios like: “At the airport,” “Job interview,” “Lost in a new city.”  
Group-based enactments to build functional communication.  
Makes learning contextual and practical.

#### Music & Lyrics Decode

Play English songs (clean, meaningful lyrics).  
Students identify rhyming words, metaphors, or themes.  
Language through rhythm improves listening and vocabulary.



*All are Welcome..!*